

## ENDOWMENT

The Bread Loaf Writers' Conference Endowment Fund, established by friends of Bread Loaf, has made possible the award of Fellowships and Scholarships. The following awards have been either provided by the Fund, or supported annually:

THE ROBERT FROST FELLOWSHIP IN POETRY has been endowed by CBS Educational Publishing, which incorporates Holt, Rinehart and Winston, the original publishers of Mr. Frost's poetry.

THE BERNARD DE VOTO FELLOWSHIP IN PROSE has been provided in alternate years by the Houghton Mifflin Company in memory of the late Bernard De Voto, long a member of the Conference Staff.

THE FLETCHER PRATT FELLOWSHIP IN PROSE is endowed with funds given by friends of the late Fletcher Pratt, in memory of his long service at Bread Loaf.

THE WILLIAM RANEY FELLOWSHIP IN PROSE is made possible through the generosity of many friends and colleagues, and commemorates William Raney's devotion to Bread Loaf.

THE ALAN COLLINS FELLOWSHIP IN PROSE has been established by Catherine Collins in memory of her husband, Alan Collins, former president of Curtis Brown, Ltd., and has been further endowed by Curtis Brown, Ltd.

THE WILLIAM SLOANE FELLOWSHIP IN PROSE is a memorial to William Sloane, who served the Conference as a Staff Member for twenty-seven years; it is supported by a fund in the Conference endowment.

THE MARY LOUISE KENNEDY-WEEKLY READER CHILDREN'S BOOK CLUB FELLOWSHIP IN WRITING FOR CHILDREN has been made possible through the generosity of the Weekly Reader Children's Book Club, Wesleyan University and the family of Mary Louise Kennedy.

THE JOHN ATHERTON FELLOWSHIPS are awarded annually in memory of John Atherton, artist and writer; these three fellowships have been endowed by Maxine Atherton.

THE MARGARET T. BRIDGMAN AWARDS are two Fellowships, or scholarship assistance, and will be given to writers of prose or poetry, from a special fund endowed as a memorial by John M. Bridgman and the many friends of Peggy Bridgman.

THE SHANE STEVENS FELLOWSHIP IN FICTION has been endowed by Shane Stevens and will be awarded to a writer of fiction who has had a first book published within the preceding year.

THE SHANE STEVENS FELLOWSHIP IN THE NOVEL has been endowed by Shane Stevens and is awarded to a writer who has published a first novel in the preceding year.

TIME, Inc., has provided funds for fellowships and scholarships which will be awarded to journalists.

THE JANE TINKHAM BROUGHTON FELLOWSHIP IN WRITING FOR CHILDREN has been given by William Broughton as a memorial to his mother.

THE TRANSATLANTIC REVIEW AWARDS have been made possible by the Henfield Foundation, and have been given to writers of prose or poetry.

THE NATIONAL ARTS CLUB SCHOLARSHIPS in prose or poetry have been provided by the National Arts Club to students from colleges or universities in the New York City area.

THE TENNESSEE WILLIAMS FELLOWSHIP in prose or poetry has been supported by the National Arts Club.

THE STANLEY B. YOUNG FELLOWSHIP IN POETRY

THE MERALMIKJEN FELLOWSHIP IN POETRY

THE DAVID R. SOKOLOV SCHOLARSHIP IN FICTION

THE B. FRANK VOGEL SCHOLARSHIP IN NONFICTION

Middlebury College complies with the 1964 Civil Rights Act, Title IX of the Educational Amendments of 1972, the IRS Anti-Bias regulation and Section 504 of the Rehabilitation Act of 1973. In so doing, Middlebury College does not discriminate against any individual on the basis of race, color, sex, religion, ethnic origin or handicap in any of its programs or activities.

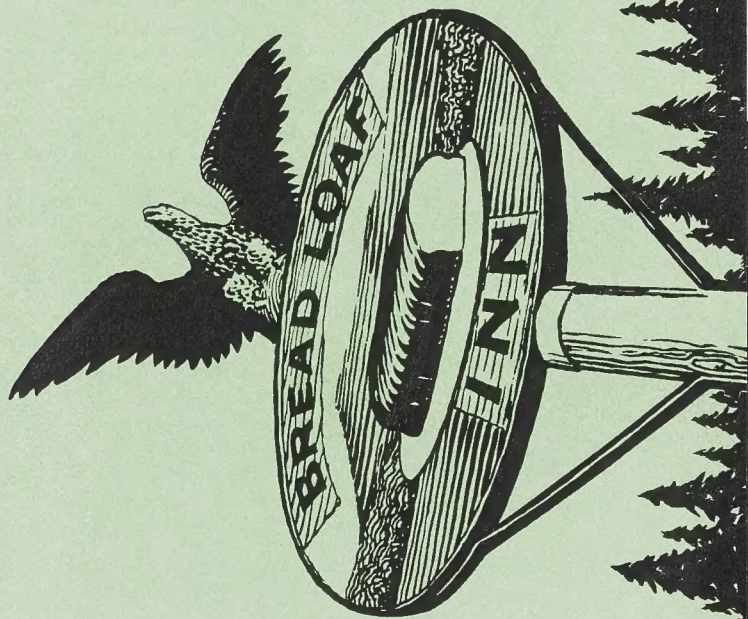
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MIDDLEBURY COLLEGE  
Middlebury, Vermont 05753

# Bread Loaf Writers' Conference

AUGUST 12-24, 1980

Middlebury College / Middlebury, Vermont



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## STAFF ASSISTANTS

**Mally Cox-Chapman** is a graduate of Yale, and has been a reader for *The Atlantic Monthly* and a staff writer for *Time-Life Books*, London. She teaches courses in autobiography. Her first book for children, *Baggywrinkle*, was published in England, and she is working on a second, *The Kingdom of Yamar*. She was the Mary Louise Kennedy-Weekly Reader Fellow in Writing for Children at Bread Loaf in 1979.

**Terrence Des Pres** is a literary critic, reviewer and writer of nonfiction. He is the author of *The Survivor*. His reviews and articles have appeared in *Harper's*, *The Nation* and *The New Republic*. He teaches at Colgate University. He held the William Sloane Fellowship at Bread Loaf in 1976, and was a Staff Assistant in 1977 and 1979.

**Pamela Hadas** is the author of *The Passion of Lilith*, *Marianne Moore: Poet of Affection*, and *Designing Women*. *In Light of Genesis* is forthcoming. She was the Robert Frost Fellow in Poetry in 1979 at Bread Loaf.

**Ron Hansen's** novel *Desperadoes* was published last year, and his stories have appeared in *The Atlantic Monthly* and *The Iowa Review*. He was the Shane Stevens Fellow in Fiction at Bread Loaf in 1979, and has recieved a National Endowment for the Arts Fellowship for 1980.

**Robert Houston** teaches at the University of Arizona and is the author of the novels: *A Drive With Ossie*, *Monday*, *Tuesday*, *Wednesday!* and *Bisbee '17*. His articles have appeared in *The New York Times* and *Mother Jones*. He held the Alan Collins Fellowship at Bread Loaf in 1979.

**Judith Moffet** teaches at the University of Pennsylvania. She has published a book of poems, *Keeping Time*, and a translation from the Swedish entitled *Gentleman, Single, Refined and Selected Poems 1937-1959* by Hjalmar Gullberg. She was the Tennessee Williams Fellow at Bread Loaf in 1978 and a Staff Assistant in 1979.

**Steve Orlen** is the author of *Permission To Speak*, *Sleeping on Doors*, *Separate Creatures* and *All That We Try To Do*. He has received a National Endowment for the Arts Grant, and teaches at the University of Arizona. He held the *Transatlantic Review* Fellowship at Bread Loaf in 1978 and was a Staff Assistant in 1979.

## 1980 EXPENSES

Tuition	Contributors	\$330
	Auditors	295
Room and Board		160
Total	Contributors	\$490
	Auditors	\$455



A sample schedule of a previous year (1979) will give an impression as to how the Conference is organized.

1979 LECTURES, DISCUSSIONS, WORKSHOPS and EVENING LECTURES or READINGS						
	9:00	10:10	11:20	2:00	3:10	8:15
TUES. Aug. 14	REGISTRATION					N. Willard
WED. Aug. 15	LECTURE Pack	LECTURE O'Brien	LECTURE Willard	LECTURE Irving	READINGS: E. Voigt Fellows	S. Plumly
THURS. Aug. 16	LECTURE Madden	LECTURE Justice	LECTURE Segal	DISCUSSION GROUPS	PANEL on Little Magazines	T. O'Brien
FRI. Aug. 17	LECTURE Godwin	LECTURE Plumly	T. Des Pres on RESEARCH	PANEL on Getting Started	READINGS: R. Sandroff Fellows	L. Pastan
SAT. Aug. 18	LECTURE Gardner	LECTURE Pastan	PANEL on Investigative Reporting	DISCUSSION GROUPS	READINGS: Fellows	G. Wolff
SUN. Aug. 19				D. Godine on GETTING PUBLISHED	READING: D. Madden	R. Pack
MON. Aug. 20	LECTURE Wolff	PANEL on Radio Drama	LECTURE Nemerov	P. Gray on REVIEWING	READINGS: D. Huddle Fellows	L. Segal
TUES. Aug. 21	WORKSHOPS Willard O'Brien	WORKSHOPS Gardner Pack		WORKSHOPS Justice Godwin	READINGS: Fellows	H. Nemerov
WED. Aug. 22	WORKSHOPS Pastan Irving	WORKSHOPS Nemerov Wolff		PANEL on Writing for Children	READINGS: J. Moffett Fellows	G. Godwin
THURS. Aug. 23	WORKSHOPS Madden Plumly	WORKSHOPS Pack O'Brien		WORKSHOPS Segal Justice	READINGS: S. Orlen Fellows	J. Gardner
FRI. Aug. 24	WORKSHOPS Gardner Pastan	WORKSHOPS Irving Willard		WORKSHOPS Godwin Nemerov	READINGS: Fellows	D. Justice
SAT. Aug. 25	WORKSHOPS Wolff Plumly	WORKSHOPS Segal Madden				J. Irving
SUN. Aug. 26	DEPARTURE (The last meal served is breakfast.)					



# Bread Loaf Writers' Conference

Middlebury College

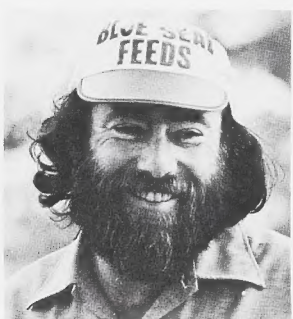
August 12-24, 1980 / Fiction, Nonfiction, Poetry, Writing for Children



**MICHAEL ARLEN** is a journalist, essayist, critic and writer of nonfiction. His books include *Living-Room War*, *Exiles* (nominated for a National Book Award), *An American Verdict*, *Passage to Ararat* (recipient of a National Book Award for Contemporary Affairs), *The View from Highway One* and *Thirty Seconds*. He has been a regular contributor to *The New Yorker* for many years and has been the magazine's television critic since 1966.



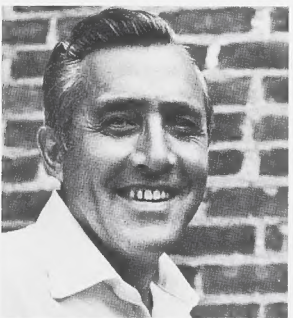
**STANLEY BATES**, Administrative Director of the Conference, teaches Philosophy, and is Chairman of the Philosophy Department, at Middlebury College. He has taught previously at Harvard and the University of Chicago, and has served as Middlebury's Dean of Arts and Humanities. His articles and reviews on ethics, aesthetics and the philosophy of law have appeared in the *Journal of Philosophy*, *Ethics*, *The Philosophical Quarterly* and *Philosophy and Literature*.



**MARVIN BELL**, poet, teaches at the University of Iowa. His books are *Things We Dreamt We Died For*, *A Probable Volume of Dreams*, *The Escape Into You*, *Residue of Song* and *Stars Which See, Stars Which Do Not See* (nominated for a National Book Award). He has received the Lamont Award of the Academy of American Poets, the Bess Hokin Award from Poetry, an Emily Clark Balch Prize from *The Virginia Quarterly Review*, and has held Guggenheim and National Endowment for the Arts Fellowships. For several years he contributed a tri-annual column of essays to *The American Poetry Review*. He was a member of the faculty of the First Annual Midnight Sun Writers' Conference at the University of Alaska.



**STANLEY ELKIN**, novelist and short story writer, teaches at Washington University in St. Louis. His novels are *Boswell*, *A Bad Man*, *The Dick Gibson Show*, *The Franchiser* and *The Living End*. He has also published a collection of short stories, *Criers and Kibitzers*, *Kibitzers and Criers*, and a book of novellas, *Searches and Seizures*. Currently he is working on a novel, *George Mills*. He has received a Guggenheim Fellowship and grants from the Rockefeller Foundation, The National Institute of Arts and Letters, and the National Endowment for the Humanities.



**SEYMOUR EPSTEIN** teaches at Denver University and is a writer of fiction. His books include *Love Affair*, *Looking for Fred Schmidt*, *The Dream Museum*, *Caught in That Music*, *Leah*, *The Successor* and *Pillar of Salt*. His short stories have appeared in *The Antioch Review*, *Esquire* and *Redbook*, and he has published articles in *The Denver Quarterly*. He has received a Guggenheim Fellowship and an Edward Lewis Wallant Memorial Book Award.

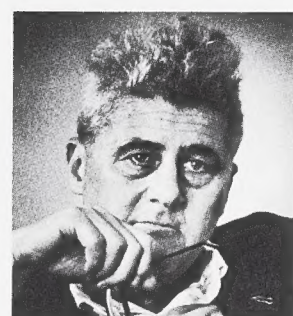


**JOHN GARDNER** is a novelist, short story writer, poet and critic. His works include *The Resurrection*, *The Wreckage of Agathon*, *Grendel*, *The Sunlight Dialogues*, *Nickel Mountain*, *The King's Indian* and *October Light* (fiction), *A Child's Bestiary* (a book for children), *On Moral Fiction* (criticism) and a biography of Chaucer. A Guggenheim Fellow, he has held National Endowment for the Humanities and American Academy of Arts and Letters awards. He has taught at Oberlin, San Francisco State, Southern Illinois University, Bennington, George Mason University and the State University of New York. *Vlemk* and *Freddy's Book* (both works of fiction) are forthcoming.

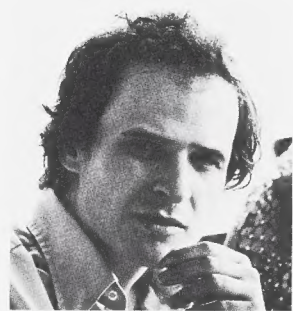


**GAIL GODWIN**, novelist and short story writer, is the author of *The Perfectionists*, *Glass People*, *The Odd Woman*, *Violet Clay* (novels), and *Dream Children* (stories). Her stories and essays have appeared in *Harper's*, *Paris Review*, *MS.*, *Cosmopolitan*, *McCalls*, *Antaeus*, *The New York Times*, the *North American Review*, *Atlantic* and *Esquire*. She has written the librettos for three operas: "The Last Lover," "Journals of a Songmaker," and "Apollonia." She has held National Endowment and Guggenheim Fellowships. She has taught at the Center for Advanced Study in Urbana, The Iowa Writers' Workshop, Vassar and Columbia.

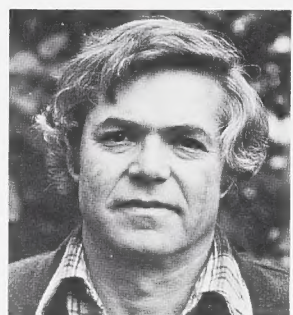
**HOWARD NEMEROV**, poet, novelist and essayist, teaches at Washington University, and has taught at Bennington, Brandeis and the University of Minnesota. He has served as a Consultant in Poetry to the Library of Congress. His books of poetry include *The Image and the Law*, *The Blue Swallows*, *Gnomes and Occasions*, *The Western Approaches* and *The Collected Poems*. He is the author of *The Melodramatists*, *The Homecoming*, *A Commodity of Dreams*, *Stories, Fables and Other Diversions* (fiction) and *Figures of Thought* (essays). He has been a Guggenheim Fellow and has received a National Institute of Arts and Letters Grant, and has been awarded both a National Book Award for Poetry (1978) and a Pulitzer Prize for Poetry (1978).



**TIM O'BRIEN** won the 1979 National Book Award in fiction for his novel, *Going After Cacciato*. His other novels are *Northern Lights* and *If I Die In A Combat Zone*. His short stories have appeared in *Esquire*, *The Atlantic Monthly*, *Redbook*, *Shenandoah*, and *Denver Quarterly*. He has received fellowships from the National Endowment for the Arts and from the Massachusetts Arts and Humanities Foundation. In 1975 he held the Fletcher Pratt Fellowship in Prose at Bread Loaf; he was a Staff Assistant in 1976 and 1977, and he joined the Bread Loaf Staff in 1979.



**ROBERT PACK**, poet and Director of the Conference, teaches at Middlebury College. A former Fulbright Fellow, recipient of National Institute of Arts and Letters and Borestone Mountain Poetry Awards, his books of poetry are: *The Irony of Joy*, *A Stranger's Privilege*, *Guarded by Women*, *Selected Poems*, *Home from the Cemetery*, *Nothing but Light* and *Keeping Watch*. He has published three books of poetry for children, a critical study of the poetry of Wallace Stevens, and is co-editor of *New Poets of England and America*. *Waking to My Name: New and Selected Poems* was published in 1980.



**LINDA PASTAN**, poet, has published four books of poetry: *A Perfect Circle of Sun*, *On The Way To The Zoo*, *Aspects of Eve* and *The Five Stages of Grief*. A chapbook, *Setting the Table*, is forthcoming. Her poems and reviews have appeared in *The New Yorker*, *Atlantic*, *The New Republic*, *MS.*, *Sewanee Review* and the *Virginia Quarterly Review*. She has received a grant from the National Endowment for the Arts and has won the Poetry Society of America's di Castagnola Award. In 1974 she was the John Atherton Fellow in Poetry at Bread Loaf and she was a Staff member in 1978.



**STANLEY PLUMLY**, poet, is the author of *In the Outer Dark*, *How the Plains Indians Got Horses*, *Giraffe* and *Out-of-the-Body Travel*. His poetry has appeared in *American Poetry Review*, *Antaeus*, *The New Yorker*, *The Nation* and *Partisan Review*. He has taught at Louisiana State University, Ohio University, the Iowa Writers' Workshop, Princeton, Columbia and the University of Michigan. He is the recipient of the Delmore Schwartz Memorial Award for Poetry, a National Endowment for the Arts award and a John Simon Guggenheim Fellowship and he is the Director of the Creative Writing Program at the University of Houston.



**NANCY WILLARD** is a fiction writer and poet. Her published work includes *Childhood of the Magician* (short stories), *Testimony of the Invisible Man* (criticism), *Skin of Grace*, *19 Masks for a Naked Poet*, *A New Herball*, *Carpenter of the Sun* (poetry), *The Merry History of a Christmas Pie*, *Sailing to Cythera*, *The Snow Rabbit*, *All on a May Morning*, *Strangers' Bread*, *Simple Pictures are Best*, *The Island of the Grass King* and *Papa's Panda* (children's books). She teaches at Vassar.



**HILMA WOLITZER**, novelist, is the author of *Endings*, *In the Flesh*, *Introducing Shirley Braverman*, *Out of Love* and *Toby Lived Here*. Her short stories and reviews have appeared in *Saturday Evening Post*, *New American Review*, *Esquire*, *MS.*, *Ploughshares* and *Ladies' Home Journal*. She has taught at Columbia University, The University of Iowa and Wichita State University. She is the recipient of Guggenheim and National Endowment Fellowships, and held the William Raney Fellowship in 1974 at Bread Loaf. She was a Staff Assistant at Bread Loaf in 1975 and 1976, and a Staff member in 1977 and 1978. She was a member of the faculty of the First Annual Midnight Sun Writers' Conference at the University of Alaska.



#### Further Information:

SECRETARY, BREAD LOAF WRITERS' CONFERENCE / MIDDLEBURY COLLEGE / MIDDLEBURY, VERMONT 05753 (802) 388-4167

For Curriculum, Fees, Etc., See Other Side